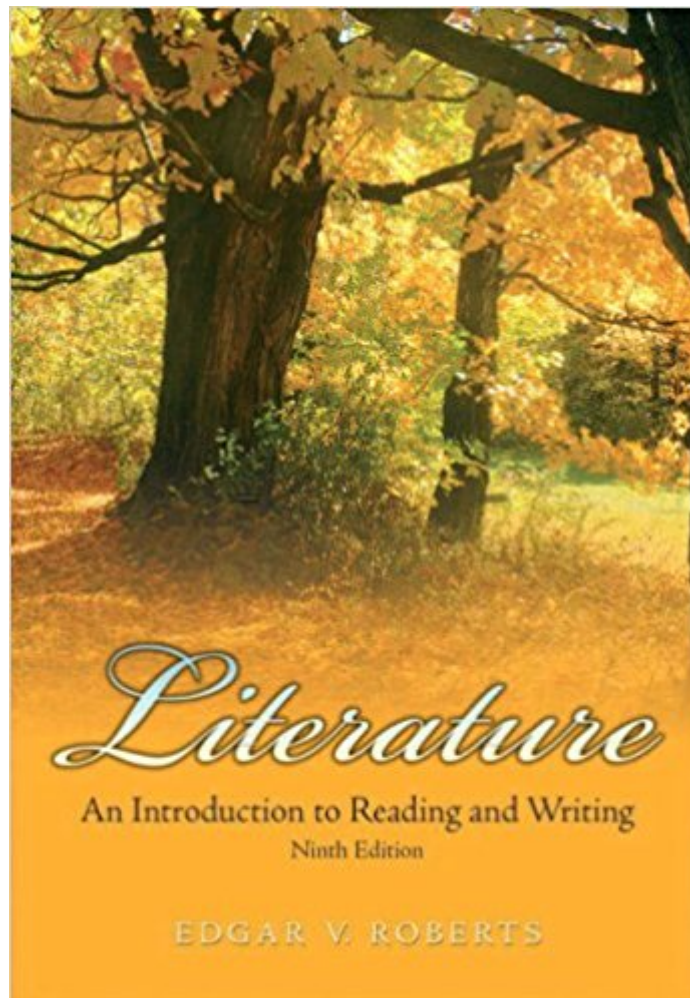




Ebook Directory
the best source of ebook

The book was found

Literature: An Introduction To Reading And Writing (9th Edition)



Synopsis

This anthology focuses on writing about literature which is integrated in every chapter. Each element (i.e. character, setting, tone) is covered by a sample student essay and commentary on the essay. 32 MLA-style Format Demonstrative student essays serve as models for good student writing. Three NEW chapters on research—one each for fiction, poetry and drama—feature full MLA-style research papers annotated to point out research information specific to each genre. NEW-MLA document maps: These visual representations help students locate key information on frequently-cited sources such as books and websites. NEW "visualizing" sections on fiction, poetry and drama each feature a section devoted to images that represent key literary principles or visual-based media within the genre. Color insert—This insert features works of art and connects them to various pieces of literature throughout the book. These images help reinforce the themes found in the literature. Fifty short illustrative writing examples embody the strategies and methods described in the various chapters and appendices.

Book Information

Hardcover: 2080 pages

Publisher: Prentice Hall; 9 edition (November 21, 2008)

Language: English

ISBN-10: 0136040993

ISBN-13: 978-0136040996

Product Dimensions: 6.5 x 2 x 9.4 inches

Shipping Weight: 4.5 pounds

Average Customer Review: 4.3 out of 5 stars 67 customer reviews

Best Sellers Rank: #532,831 in Books (See Top 100 in Books) #94 in Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial #701 in Books > Literature & Fiction > History & Criticism > Books & Reading > General #2416 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

Roberts, Literature, 9/e This new edition of Roberts: An Introduction to Reading and Writing puts the tools you need for writing about literature at your fingertips. During his lengthy career as an educator, Professor Roberts recognized the need for a text that integrates instructional material with an anthology of poetry, fiction, and drama, giving equal attention to both the literary content and the

fundamentals of reading and writing critically. Designed on that basis, this collection presents a step-by-step overview of the writing process before moving into chapters focusing on writing about specific literary elements and genres. The textbook reinforces these lessons throughout with appropriate literary works, illustrative student essays, and visual aids. In addition, extensive coverage is given to the research process and to writing research papers about literature. The ninth edition of *Literature: An Introduction to Reading and Writing* regards the study of literature and the study of writing as mutually instructive and supportive, and its focus on these connections will ensure your development as a critical reader, thinker, and writer.

WHAT'S NEW IN THIS EDITION

- "Visualizing Genres" sections for fiction, poetry, and drama
- œ devoted to the special relationships of literature to visual and dramatic art
- MLA document maps to help locate key information about frequently-cited sources such as books and websites
- A complete interior redesign to make key features and selections easier to find and read
- Eleven new works of fiction, 48 new poems and 1 new full-length play including works from James Baldwin, Raymond Carver, Pablo Neruda, Sylvia Plath, Yusef Komunyakaa, and August Wilson.
- Online support available through Pearson's website and the MyLiteratureLab interactive learning system.

Visit us at www.pearsonhighered.com/english

Edgar V. Roberts, Emeritus Professor of English at Lehman College of The City University of New York, is a native of Minnesota. He graduated from the Minneapolis public schools in 1946, and received his Doctorate from the University of Minnesota in 1960. He taught English at Minnesota, the University of Maryland Overseas Division, Wayne State University, Hunter College, and Lehman College. From 1979 to 1988, He was Chair of the English Department of Lehman College.

He served in the U.S. Army in 1946 and 1947, seeing duty in Arkansas, the Philippine Islands, and Colorado.

He has published articles about the plays of Henry Fielding, the subject of his Ph.D. dissertation. In 1968 he published a scholarly edition of John Gay's *The Beggar's Opera* (1728), and in 1969 he published a similar edition of Fielding's *The Grub-Street Opera* (1731), both with the University of Nebraska Press. He first published *Writing About Literature* (then named *Writing Themes About Literature*) in 1964, with Prentice Hall. Since then, this book has undergone eleven separate revisions, for a total of twelve editions. In 1986, with Henry E. Jacobs of the University of Alabama, he published the first edition of *Literature: An Introduction to Reading and Writing*. After Professor Jacobs's untimely death in the summer of 1986, Professor Roberts continued working on changes and revisions to keep this text up to date. The Ninth Edition was

published early in 2009, with Pearson Longman. The Fourth Compact Edition of Literature: An Introduction to Reading and Writing was published in 2008. ~ ~ Professor Roberts is an enthusiastic devotee of symphonic music and choral singing, having sung in local church choirs for forty years. Recently he has sung (bass) with the New Choral Society of Scarsdale, New York (where he lives), singing in classic works by Handel, Beethoven, Bruckner, Bach, Orff, Britten, Brahms, and others. He is a fan of both the New York Mets and the New York Yankees. When the two teams play in inter-league games, he is uneasy because he dislikes seeing either team lose. He also likes both the Giants and the Jets. He has been an avid jogger ever since the early 1960s, and he enjoys watching national and international track meets. ~ ~ Professor Roberts encourages queries, comments, and suggestions from students who have been using any of the various books. Use the following email address: . ~ ~ ~ ~

I bought this as a college textbook and decided to keep it on my bookshelf. The paperback is both a collection of short stories and a very informative guide to college level English 1A and 1B or 101 and 102 critical thinking and writing of papers.

First of all, the price of the book was a bargain, considering that the book was unused, the paper material was good, and it had a lot of colorful pictures and illustrations. More importantly, it was just the book i needed for my Literature class. With it, I was able to do advance reading and therefore, was able to participate actively during lecture. Also, the stories included therein are choice ones and very interesting reading material. I enjoy reading them!

This book is very precise and very detailed. If you know nothing about critical thinking and writing analytical essays this would be a good book for you. However, if you have a confident concept of the field, this book is just a drag. The definitions are helpful and clear but the sheer amount of droll information is ridiculous. I could never see a beginner retain 80% of this info.

It cost way more at my school's book store. This seriously saved my bank account. The book was shipped to me very quickly, and it even looked newer than the ones at my school. Money spent well!

Wow what a deal. Better than expected. The book only has one corner dent otherwise perfect.

I used this book in my class in college. I thoroughly enjoyed the poems, stories etc. The writing

information was clear and easily understood. I disagree with the reviewer blaming the book for the lower grade. I got an A.

The item came in worse description than described with a barely tolerable amount of wear. However, since the wear and writing on the book wasn't described, I have to give a poor review due to DailyDeals lack in description and losing my trust in making future purchases with them.

The shipping was pretty fast, but the book was listed as used, very good condition. The book has some marks, weird pieces of paper glued to some pages, which makes impossible to read the text, also the cover was deformed. It's not a very good condition. The good thing that I got the book fast, so thank you.

[Download to continue reading...](#)

Literature: An Introduction to Reading and Writing (9th Edition) Literature: An Introduction to Reading and Writing, Compact Edition (6th Edition) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse The Compact Bedford Introduction to Literature: Reading, Thinking, and Writing Literature: An Introduction to Reading And Writing Bedford Introduction to Literature: Reading, Thinking, Writing Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Literature for Composition: An Introduction to Literature (10th Edition) Literature: An Introduction to Fiction, Poetry, Drama, and Writing, MLA Update Edition (13th Edition) Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing, MLA Update Edition (5th Edition) The Art of X-Ray Reading: How the Secrets of 25 Great Works of Literature Will Improve Your Writing Literature: Reading, Reacting, Writing Improve Your Sight-reading! Piano, Level 5: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Improve Your Sight-reading! Piano, Level 1: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Improve Your Sight-reading! Piano, Level 2: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Literature: An Introduction to Fiction, Poetry, Drama, and Writing (13th Edition) Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing (5th Edition) Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 12th Edition LISA GARDNER READING LIST WITH SUMMARIES FOR ALL NOVELS AND SHORT STORIES: READING LIST WITH SUMMARIES AND CHECKLIST INCLUDES ALL LISA GARDNER FICTION (Best Reading Order

Book 38) Sight Reading Mastery for Guitar: Unlimited reading and rhythm exercises in all keys
(Sight Reading for Modern Instruments Book 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)